The charm of literary art: journey into worlds and emotions

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Abstract.
This article explores the possibilities of literature as the most beautiful art among the arts, enhancing aesthetic feelings in the hearts of literary enthusiasts through the potential of wisdom and craftsmanship. It helps reveal hidden emotions embedded in the heart, discover one's identity, understand the human heart, uniquely perceive the world, people, and oneself. Ultimately, this scientific research aims to cultivate deep respect for literary art in the soul of every individual, contributing to personal growth, character formation, and serving as a school of lessons for those delving into its depths.

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Literary art, like a magical symphony, unfolds vast worlds before us, filled with emotions and vivid characters. Each word, like a note in a melody, invites us on a unique journey where paper characters come to life, and their experiences intertwine with ours. This immersion into the literary world, full of enchanting moments, will be the subject of our consideration.

**Emotional Magic.** Words are the keys to the locked doors of the soul, and literary art is the mastery of their use. In his majestic novel "Anna Karenina," Leo Tolstoy not only describes the feelings of the characters but transports the reader into their inner world. When Anna, tormented by passion and social constraints, faces an internal crisis, Tolstoy's words act like magic wands, evoking a range of emotions in the reader. The quote "All happy families are alike; each unhappy family is unhappy in its own way" has become not just famous but an eternal formula for human experiences.

Exploring the emotional depths of the human soul, literature is like a magical mirror reflecting not only others' but also our own feelings. In Fyodor Dostoevsky's "Crime and Punishment," the protagonist, Raskolnikov, succumbs to internal storms, grappling with questions of morality and conscience. Dostoevsky's words, like keys to the secret compartments of the psyche, reveal to the reader the complexity of internal struggles: "Man is tormented by no inevitability so much as by his own will."

**Interpretation of the Spirit of the Time.** Literary works serve as a kind of chronicle of history, capturing the spirit of the time and socio-cultural transformations. The central novel of the 20th century, Mikhail Bulgakov's "The Master and Margarita," is not only a literary masterpiece but also a visual representation of an era. Amid plots saturated with magic and satire, Bulgakov weaves a critique of Soviet society. The words of "The Master and Margarita" metaphorically soar above the pages, reflecting the complexity of existence in a specific historical period.

The power of literature lies in its ability to provide its interpretation of reality. In "1984," George Orwell creates a dystopian picture of the future, revealing the dangers of totalitarianism and the loss of personal freedom. The phrase "War is peace, Freedom is slavery, Ignorance is
"strength" has become not only a literary symbol but also a commentary on the political realities of that time.

**Visual Images and Imaginary Worlds.** Literary art goes beyond the text, turning words into visual images and captivating worlds in our imagination. The ability of literature to visualize scenes and characters allows each reader to create their unique interpretation of the work. In J.R.R. Tolkien's "The Lord of the Rings," every word becomes a drop in a picturesque paint, revealing Middle-earth before us. When Tolkien describes picturesque landscapes or cultural details, the reader soars on the wings of imagination: "One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them."

**Metaphors and Images in Literature.** Metaphors and images used in literature create vivid pictures in readers' minds. Like an artist skillfully manipulating the pen, the author leaves space for the reader’s imagination. This characteristic of literary art makes it not only individual but also multifaceted, inviting each reader to contribute to the creation of the work's picture.

**Mirror of the Soul and Self-Understanding.** Literary works act as a mirror, reflecting not only the inner world of characters but also the reader. In Antoine de Saint-Exupéry's "The Little Prince," each encounter of the prince with inhabitants of different planets is an allegory of human traits. The words of the little prince become a question to every reader: "You become responsible, forever, for what you have tamed."

Interaction with the text becomes a source of self-understanding, allowing each reader to better understand themselves and the surrounding reality. In Mikhail Lermontov's "A Hero of Our Time," the protagonist Pechorin becomes a mirror reflecting the complexities of the human soul. Every phrase, every action of the hero prompts the reader to contemplate their own motives and deeds.

**Literary Music.** Words imbued with metaphors and images create music in the minds of readers. In F. Scott Fitzgerald's "The Great Gatsby," each line is like a note of a jazz ensemble, filling parties and shattering illusions. Every sentence, like a note, fits into the rhythm of this literary melody: "Watch your thoughts, they become words. Watch your
words, they become actions."

Literature becomes not just a sequence of letters but a rhythmic melody, sounding in the minds and hearts of readers. Every phrase, every sentence is a note, adding harmony to the perception of the world. The charm of literary music lies in the fact that each reader perceives it individually, investing their meaning and experiences into it.

In conclusion, exploring the enchanting world of literary art, comparing it to a magical symphony that unfolds emotions and vivid characters. It emphasizes the emotional power of words with examples from classic novels. Literature is seen as a reflection of its time and a visual experience beyond text. Metaphors and images act like an artist's pen, prompting self-reflection. The concept of literary music is introduced, describing words as notes creating a rhythmic melody. Thus, literary art not only invites the reader into multifaceted worlds but also serves as a source of inspiration for personal growth. In every page, word, and image, it offers not only an engaging journey but also an opportunity for profound self-understanding. Ultimately, literature becomes a harmonious, individual experience for readers.

References:


